

Business Passed On to L.A.con III

Items 1 through 4 below have been given first passage, and will become part of the [L.A.con III](#).

Item 1: Short Title: Elimination of a Hugo

MOVED, to amend the WSFS Constitution by deleting Section 2.2.9, "Best Original Artwork".

[This motion would eliminate the Best Original Artwork Hugo.]

Item 2: Short Title: Clarification of Fanzine and Semiprozine Eligibility

MOVED, to amend Sections 2.2.10 and 2.2.11 of the WSFS Constitution by in both cases inserting "by the close of the previous calendar year" after the first "which", so as to make the clauses in question read

which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year,

[The current Fanzine and Semiprozine rules specify that at least one issue must appear in the previous year, but do not give a deadline for satisfying the four-issue-total requirement; this motion would correct the omission.]

Item 3: Short Title: Now Just What Rules Take Precedence

MOVED, to replace the third sentence of Section 4.1 of the WSFS Constitution with the following:

Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); and *Robert's Rules of Order, Newly Revised*.

[This motion would clarify the order of precedence among the governing documents, and would make it possible for non-North American Worldcon Committees to adopt a parliamentary manual other than *Robert's*. (The new Standing Rule 25 was designed to regulate this authority.)]

Item 4: Short Title: Extending Dramatic Presentation Eligibility to Related Subjects

MOVED, to amend Section 2.2.6 of the WSFS Constitution by changing "science fiction or fantasy" to "science fiction, fantasy, or related subjects".

[There is currently a dispute (triggered by the film *Apollo 13*) as to just which works are eligible for the Dramatic Presentation Hugo: must such works be themselves science fiction or fantasy, and if so, how does one define "science fiction or fantasy"? This motion would

make the argument moot, by specifying the eligibility of works that are merely "related" to science fiction or fantasy.}

Item 5: Report of the WSFS Mark Protection Committee

See the World Science Fiction Society Constitution, Sections [4.4](#) and [4.5](#).

Officers: Kent Bloom (Chairman), Scott Dennis (Treasurer), Gary Feldbaum (Secretary)

Membership: elected until L.A.con III: Stephen Boucher, Gary Feldbaum, Sue Francis; elected until LoneStarCon 2: Kent Bloom, Scott Dennis, Donald Eastlake; elected until Bucconeer: Tim Illingworth, Kevin Standlee, Ben Yalow. Worldcon appointees: Linda Ross-Mansfield (ConAdian), Paul Dormer (Intersection), Robert Sacks (L.A.con III), Randall Shepherd (LoneStarCon 2), Covert Beach (Bucconeer); NASFiC appointee: Wilho Suominen (DragonCon).

Postal address: P.O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

[<mailto:mpc@wsfs.org>](mailto:mpc@wsfs.org)

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

Item 6: Report of the Nitpicking and Flyspecking Committee

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to Business Meetings since 1987, and has each year been continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake 3rd.

Postal address: 318 Acton St., Carlisle, MA 01741 USA.

[<mailto:dee@cybercash.com>](mailto:dee@cybercash.com)

Item 7: Report of the Worldcon Runners' Guide Editorial Committee

This committee was established by the 1989 WSFS Business Meeting, and has been continued ever since. A new edition of the Worldcon Runners' Guide was submitted at the 1995 Business Meeting; copies are available for USD 10 in person, USD 13 by mail from Ross Pavlac, P.O. Box 816, Evanston, IL 60204-0816 USA;

[<standing-rules@wsfs.org>](mailto:standing-rules@wsfs.org)

Item 9: Report of Special Committee on Extending Dramatic Presentation Eligibility to Entire Seasons

The 1995 WSFS Business Meeting considered the following motion:

MOVED, to amend Sec. 2.2.6 of the WSFS Constitution by replacing the second sentence with:

In the case of individual programs presented as a series, any of the following may be eligible: (a) a single program; (b) a sequence of installments constituting a single dramatic unit; (c) an entire season considered as a whole. In cases (b) and (c), eligibility shall be in the year of the final installment or

program. Once a sequence of programs (including an entire season) has appeared on a final Hugo ballot as a collective nominee, no collective nominee including that sequence or any part thereof shall be eligible in any subsequent year. If two or more overlapping sequences are nominated in the same year, only the one with the most votes shall appear on the final ballot.

Questions having arisen as to the interpretation of such terms as "program", "season", and "production", it was voted to refer the motion for clarification to a committee directed to report at the 1996 Business Meeting; the committee may also consider other motions on the same subject. The committee may be contacted through
Sharon Sbarsky, P.O. Box 453, Needham, MA 02194 USA;
<<mailto:sbarsky.sharon@mail.ndhm.gtegsc.com>>

Item 10: Worldcon Reports

Items 10.A through 10.E can occur at any session of the Business Meeting.

Items 10.F through 10.I will be at the Site-Selection session.

- 10.A** Financial report by [ConAdian](#).
- 10.B** Financial report by [Intersection](#).
- 10.C** Financial report by [L.A.con III](#).
- 10.D** Financial report by LoneStarCon 2 (may be combined with 10.G).
- 10.E** Financial report by Bucconeer (may be combined with 10.H).
- 10.F** Report of the 1999 site selection and presentation by the winner.
- 10.G** Presentation by, and Question Time for, [LoneStarCon 2](#).
- 10.H** Presentation by, and Question Time for, [Bucconeer](#).
- 10.I** Presentation by 2000 candidates (time permitting).

The above copy of the Business Passed On to L.A.con III is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chairman
George P. Flynn, Secretary
1995 WSFS Business Meeting

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at <mpc@wsfs.org>.

[To WSFS Rules home page.](#)

[To WSFS/Worldcon home page.](#)

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