

Business passed on to The Millennium Philcon

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The following Constitutional Amendments were approved at The Millennium Philcon and are passed on to ConJosé for ratification.

Short Title: Perpetual Motions

Moved, To amend portions of Article III of the WSFS Constitution to regularize the current practice of extending an extra year of eligibility for the Hugo Award to works first published outside the USA, and to administer this change, as follows:

Delete the final sentence of section 3.2.2:

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. ~~A work, once it has appeared in English, may thus be eligible only once.~~

Insert the following after existing subsection 3.2.2:

3.2.x: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.y: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final Award ballot.

Short Title: The Long and Short of It

Moved, To amend portions of Article III of the WSFS Constitution to have the effect of splitting the existing Best Dramatic Presentation category into two categories, Long Form and Short Form, to regulate the administration of such categories, and for other purposes, as follows.

1. Strike out existing Section 3.3.6, "Best Dramatic Presentation."

~~**3.3.6: Best Dramatic Presentation.** Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.~~

2. Insert the following section after existing Section 3.3.5:

3.3.x: Best Dramatic Presentation, Long Form. Any production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.

3. Insert the following section before existing Section 3.3.7

3.3.x: Best Dramatic Presentation, Short Form. Any production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.

4. Insert the following section after existing Section 3.2.5:

3.2.x: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

5. Insert the following section after existing Section 3.2.6:

3.2.x: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within the lesser of twenty (20) minutes or twenty percent (20%) of the new category limits.

Cheryl Morgan, Secretary, 2001 Business Meeting

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