

2018 WSFS BUSINESS MEETING AGENDA
WORLDCON 76, THE 76TH WORLD SCIENCE FICTION CONVENTION
SAN JOSE, CALIFORNIA
Friday, August 17;
Saturday, August 18;
Sunday, August 19; and
Monday, August 20, 2018

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INTRODUCTION

All meetings will be held in Room 230 of the San Jose McEnery Convention Center in San Jose, California, with Tim Illingworth presiding over all sessions of the Business Meeting. The Officers are:

Presiding Officer:	Tim Illingworth
Deputy Presiding Officer	Donald E. Eastlake III
Secretary:	Linda Deneroff
Timekeeper:	Paul Dormer
Videographer:	Lisa Hayes

Voting is done in a variety of ways. The Mark Protection Committee members are usually elected on paper ballots, using the preferential “instant runoff” ballot. Most voting is done by an uncounted show of hands or, less commonly, by acclamation (“unanimous consent”). If the Chair says “If there is no objection, . . .” and at least one person objects, the Chair will conduct a vote by show of hands or a counted vote. If a show of hands vote appears close or if a counted vote is considered important, a counted “serpentine” vote is held.

The proceedings of these meetings will be recorded per Standing Rule 1.6. Any member may make their own recordings and distribute them at their discretion.

If the agenda order is rearranged, the minutes will reflect the order in which items took place, but the items will retain their original numbers from the agenda.

BUSINESS MEETING AGENDA

The business meeting staff consists of Tim Illingworth, Presiding Officer; Donald E. Eastlake III, Deputy Presiding Officer; Linda Deneroff, Secretary; Paul Dormer, Timekeeper; and Lisa Hayes, Videographer.

The Business Meeting may be conducted in an order different from that shown in the agenda. Minutes will follow any new order, but contain the numbering in the agenda.

A. STANDING RULE CHANGES

A.1 Short Title: Restricting Ratification Amendments

Moved: to amend the Standing Rules to require amendments to constitutional amendments pending ratification to be submitted in advance by the same deadline applicable to new business, by [adding](#) a new Standing Rule after existing rule 5.3 as follows:

[Rule 5.x: Amend; Ratification Amendments. Motions to Amend a Constitutional Amendment awaiting ratification must be submitted in advance by the deadline in Rule 2.1. This rule can be suspended by a two-thirds \(2/3\) vote.](#)

Proposed by: Cliff Dunn, Kevin Standlee, Kate Secor

Commentary: This proposal would make it more difficult to amend a constitutional amendment during the ratification stage. It would generally require that any amendment to a constitutional amendment awaiting ratification must be submitted in advance by the same deadline that applies to new business. It would permit amendments to be made after that deadline by suspending the rules to allow making such an amendment. Therefore, anyone who wanted to amend a constitutional amendment during ratification who did not submit the amendment in advance would first have to move to Suspend the Rules (2/3 vote required, no debate permitted) to allow the introduction of the amendment. If the motion to Suspend the Rules passed, they could introduce the amendment. Although the motion to Suspend the Rules is not debatable, the amendment itself would be debatable because it would be an amendment to a debatable motion (the motion to ratify the constitutional amendment).

The form for amending ratifications under this proposal would be, “Move to suspend the rules to allow the introduction of an amendment to [pending constitutional ratification] for the purpose of [generally describing the proposed amendment].” If persons wanted to propose amendments to ratification in advance (thus getting them into the agenda), they could do so, even if such amendments increased the scope of the constitutional amendment, without needing to suspend the rules.

In general, standing rules (special rules of order) can be suspended by a 2/3 vote; however, rules affecting the rights of absentees may not be suspended. This rule explicitly provides for its own suspension to avoid any question of whether the rule protects the right of absentees.

The underlying reason for this proposed rule change is to make it more difficult for persons wanting to radically change a constitutional amendment awaiting ratification by “ambushing” the Business Meeting. The purpose of the two-year ratification process is to make it less likely that any changes will happen without at least one year for the proposal to be considered between initial passage and final ratification. However, current rules permit any sort of amendment at ratification by an ordinary majority, including votes that increase the scope of an amendment and therefore require an additional year of ratification. The proponents think that changes at the ratification stage, particularly changes proposed from the floor of the Business Meeting, should be restricted to minor changes that stay within the scope of what the previous year’s meeting passed, and that radical changes should be discouraged administratively. The proponents of this proposal think that simple and uncontroversial ratification amendments would likely be handled by unanimous consent.”

A.2 Short Title: Deadline for Submission of New Business

Moved: to amend Standing Rules to require thirty days’ notice for items submitted to the Business Meeting, by amending Standing Rule 2.1 as follows:

The deadline for submission of non-privileged new business to the Business Meeting shall be ~~fourteen (14)~~ thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Proposed by: Cliff Dunn, Kevin Standlee and Kate Secor

Commentary: A troubling trend has emerged in recent years, of major (occasionally sweeping) changes being held for submission until the proverbial last minute prior to the Business Meeting submission deadline, occasionally by proposers who wish to “play coy” with their plans. The result is a combination of an undesirable workload being put on the secretary and other staff during what is often a pre-Worldcon travel period (particularly with overseas Worldcons) and a hamstringing of the ability of Business Meeting attendees to properly consider proposed items.

The proposers feel that administratively restricting submissions to thirty days before a Worldcon, instead of fourteen days, would not unduly burden those seeking to submit business: The Presiding Officer can still accept late business at their discretion, but at a bare minimum “bombshell proposals” would have to be tendered far enough in advance to permit attendees to fully digest them.

B. RESOLUTIONS

C. BUSINESS PASSED ON

The following items were passed at Worldcon 75 in 2017 and must be ratified by Worldcon 76 in 2018 in order to become part of the Worldcon Constitution.

C.1 Short Title: What Our Marks Really Are

Moved: to replace section 2.2 of the Constitution with:

Every Worldcon and NASFIC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Proposed by: The Mark Protection Committee

See pages 54-55 of the [2017 WSFS Business Meeting Minutes](#) for the makers’ commentary and meeting discussion.

C.2 Short Title: The Reasonable Amendment

Moved: to amend 3.8.5 (Nominee Diversity) of the WSFS Constitution by striking “best” and inserting “reasonable” in its place.

The revised 3.8.5 will then read as follows:

3.8.5: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make ~~best~~[reasonable](#) efforts to notify those who would have been finalists in the absence of this subsection to provide them an

opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

Proposed by: The Nitpicking & Flyspecking Committee

See pages 55-56 of the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and meeting discussion.

C.3 Short Title: Make Room! Make Room!

Moved: to strike out the words “the lesser of five thousand (5,000) words or” from Article 3.2.8 of the Constitution.

The revised 3.2.8 will then read as follows:

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within ~~the lesser of five thousand (5,000) words or~~ twenty percent (20%) of the new category limits.

Proposed by: Nicholas Whyte and Gregory N. Hullender

See pages 56-57 of the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and meeting discussion.

C.4 Short Title: Name That Award: The Second YA Amendment “Young Adult” Award

Moved: to name the award for best young adult book the [Lodestar](#) Award for Best Young Adult book by [inserting](#) words as follows. The revised Young Adult award would then read as follows:

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the [Lodestar](#) Award for Best Young Adult Book.

3.10.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the [Lodestar](#) Award for Best Young Adult Book.

3.X: [Lodestar](#) Award for Best Young Adult Book. The [Lodestar](#) Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Proposed by: Members of the YA Award Committee

See pages 57-63 of the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and meeting discussion.

D. NEW CONSTITUTIONAL AMENDMENTS

Items under this heading have not yet received first passage and will become part of the Constitution only if passed at Worldcon 76 and ratified at Dublin 2019, an Irish Worldcon. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

D.1 Short Title: Remote but Real

Moved, to amend Sections 1.5.3 and 6.3 of the WSFS Constitution by ~~striking out~~ and adding words as follows:

1.5.3: The right of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and physical attendance at the WSFS Business Meeting held thereat.

6.3 Electronic Voting: This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow non-real time ~~remote~~ participation or proxy voting at the Business Meeting.

Proposed by: Kate Secor and Cliff Dunn

Commentary: As technology moves forward and more people are interested in both Worldcon and the Business Meeting, the possibility of remote but real-time participation by WSFS members in the Business Meeting by, for example, FaceTime or Skype becomes more and more realistic. Several people stayed up to watch the live broadcasts of the Business Meeting in Helsinki, and people also watch the YouTube videos afterwards.

In the spirit of opening up the Business Meeting to these WSFS members who might not be able to physically travel to the Meeting, this amendment opens the door to real-time participation by those members. It does not allow proxy voting or pre- or post-hoc participation in any ways not currently allowed, nor does it require the Worldcon to facilitate such participation, it merely removes the prohibition of such activities.

The proposers note that this is an explicit overturning of the ruling of CH-2009-03 insofar as that prevents remote participation without removing the ban on proxies and other indirect forms of participation. We also note that this opens the door to Supporting Members being able to participate in the Business Meeting. This is a desired effect – attending is expensive, and we do not feel that people who cannot necessarily afford plane fare, hotel fees, food, time off work, or the physical demands of being able to travel deserve to be excluded from getting to have a voice in how the Hugos are organized.

If someone is willing to put in the work to buy a supporting membership, stay up/get up early for the Meeting, and find someone to be their physical conveyance for the technology supporting their participation, they're more involved than the average fan. Why *wouldn't* we want those people participating? Moreover, we hold that there is no cost associated with this change to the Worldcons unless they want to be very generous and provide some kind of call in for these members. Finally, the sponsors wish to note that this is particularly relevant in permitting members who are active in this particular part of our fandom but who may be increasingly unable to travel throughout the world due to age, infirmity, or other considerations outside of their control.

D.2 Short Title: Adding Series to the Series

Moved: to amend section 3.2.6 of the WSFS Constitution by ~~striking out~~ and [adding](#) words as follows:

3.2.6: The categories of Best Novel, Novella, Novelette, ~~and~~ Short Story, [and Series](#) shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

Proposed by: The Nitpicking & Flyspecking Committee

Commentary: When the category of Best Series was added, non-paper Series were unintentionally barred from winning. This motion brings the category in line with other categories for published works by allowing works to be nominated regardless of publication medium.

D.3 Short Title: Counting Comics

Moved: to amend section 3.8.10 of the WSFS Constitution by [adding](#) the following clause as follows:

3.8.10: In the Best Graphic Story category, in a case where various eligible elements of the same serial story have received nominations, the eligible element with the most nominations (“the most popular element”) shall be considered as a potential finalist, and all nominations for eligible elements of the story that either include the entirety of the most popular element or are themselves exclusively component parts of the most popular element shall be counted as nominations for the most popular element. This includes consideration of nominations for the serial story as a whole, whether or not the story as a whole is the most popular element. Nominations for parts of

the serial story which are not (or not completely) overlapping with the most popular element shall be treated separately from the most popular element.
Nominations for different parts of a serial story by the same voter shall not be aggregated in any way.

Proposed by: Nicholas Whyte, Chris Barkley, David Bratman, Terry Neill

Commentary: In 2017, the Hugo Administrators faced considerable difficulty in deciding how to administer nominating votes for different elements of the same comic. (This was not the first time that the Hugos have had this problem.) In the end it was decided that the fairest approach for both voters and nominees was to identify the series element that had the most nominations, and to aggregate all nomination votes which included that element or a part of it.

This made a difference in determining the last place on the ballot. This concerned a particular comic which had been published both in twelve monthly issues and in two collected volumes. We had the following nominating votes to deal with:

4 just for the title alone

-) 8 for Volumes 1 and 2 together
-) 2 for issues #1-12 collectively
-) 1 for issue #4 on its own
-) 47 for Volume 1, comprising issues #1-6
-) 8 for Volume 2, comprising issues #7-12

With 47 votes (more than half), Volume 1 was clearly the most popular element. All votes, except the votes for Volume 2, were therefore counted as nominating votes for Volume 1, for a total of 72. Clearly voters who voted for the series as a whole, for Volumes 1 and 2 together, or for a sequence of issues including those that went to make up Volume 1, wanted to see the material in Volume 1 on the final ballot. Equally clearly the voter who nominated issue #4 wanted to see the content of that issue, included in Volume 1, on the ballot.

On the other hand, the seventh place went to a web comic which had received 54 nominations for the comic as a whole, and 7 votes for individual issues or sequences published in the qualifying year. Taken together, that wasn't quite enough to qualify the comic as a whole for the final ballot. Had the separate elements of both comics been counted separately, the result would have been different.

We propose therefore that future Hugo administrators be given clear guidance on how to count nominating votes in this category. We do not propose any such change for other categories, where votes for split and joint candidates (for A, for B and for A+B as a single nomination) should continue to be counted separately.

D.4 Short Title: Best Podcast Hugo Award

Moved, to change the name of the Best Fancast Hugo Award to Best Podcast, and to make other changes to maintain consistency, by ~~striking-out~~ and adding words in sections 3.3.13, 3.3.14, and 3.3.15 of the WSFS Constitution as follows:

3.3.13: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction ~~or fantasy~~, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a ~~fancast~~ podcast, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.

3.3.14: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a ~~fancast~~ podcast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors and/or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.

3.3.15: Best ~~Fancast~~ Podcast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, was originally released as a podcast, and ~~that~~ does not qualify as a dramatic presentation.

Proposed by: The Hugo Awards Study Committee

Commentary: Originally, this category was intended chiefly to exclude professional podcasts or broadcasts such as those done by the BBC or other professional profit-making studios. However, it has also technically excluded genre podcasts by people or entities that generate income from their podcast works. With the advent of funding venues such as iTunes, Kickstarter, Patreon, virtual “tip jars,” and other subscription models, the line between “professional” and “fan” podcasts has become very ambiguous.

The category definition should be modified to include genre podcasts across all but the professional studio range.

D.5 Short Title: Professional and Fan Artist Hugo Awards

Moved: to change sections 3.3.12 and 3.3.17 of the WSFS Constitution to modify the definitions of the Best Professional Artist and Best Fan Artist Hugo Award categories by adding words as follows:

1. Modify Best Professional Artist as follows:

3.3.12: Best Professional Artist. ~~An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.~~ An artist who has produced work related to science fiction or fantasy which has been published or publicly displayed for the first time during the previous calendar year, and which does not qualify as Fan Art under the Best Fan Artist category definition.

2. Modify Best Fan Artist as follows:

3.3.17: Best Fan Artist. ~~An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.~~ An artist who has produced work related to science fiction or fantasy which has appeared in fanzines or other public, non-professional display for the first time during the previous calendar year, and for which the rights to reproduce that artwork have been given without direct compensation to one or more non-commercial publications or for use at or by non-profit science fiction or fantasy conventions. Art which has been made available for reproduction only for the purpose of advertising the artist or their work, including art provided to a convention by a Guest of Honor, is not eligible as fan art.

Proposed by: The Hugo Awards Study Committee

Commentary:

Historical Context for the Fan Artist Hugo:

Fan Artist originally meant people who had their art published in fanzines and/or convention publications. Sometimes the originals of that art may also have been sold (typically in convention art shows), and some of it was produced by people who made their living selling SF/Fantasy art professionally but who also donated the right to use art

to fannish causes – but only the donated artwork, and not the sold artwork, was considered for the eligibility of the fan artwork.

A person can be both a professional artist (for work being sold), and a fan artist (for work for which the right to reproduce is donated elsewhere for free). In past history, Jack Gaughan won both of the art Hugo Awards in the same year, for work in a year in which he both did a great deal of professional art (magazine and book covers and interior art) and fan art (many dozens of sketches that he donated to fanzines for them to use as interior art).

In recent years, Fan Artist nominations have spread to include artists whose material is visible on the web without direct payment to view. This has been welcomed by some as an expansion of the field but decried by others as not meeting the historical expectations of fan art – that the right to reproduce the art (and often, but not necessarily, the physical artwork) be donated for free to someone else, for use in the other person's fan publications (including websites).

Philosophical Context for the Hugo Artist Categories:

1. Hugo voters want to recognize artists who create speculative art which mirrors, complements, and inspires the stories we read and watch.
2. Hugo voters want to recognize artists who make special charitable contributions of art for the furtherance of fannish activities such as fanzines and conventions.
3. Hugo voters have decided that these are two distinct forms of art, and have created two categories to recognize those forms of art.

Additional Commentary:

-) These two artist categories are not mutually exclusive, and it is possible for one artist to be eligible for both Professional and Fan categories in any given year.
-) No attempt will be made to define “professional artist” as opposed to “non-professional artist”. If works do not meet the eligibility requirements for Fan Art, then they are considered to be Professional Art.
-) Eligible work includes art in physical or digital form, including illustration, painting, book and magazine covers, photography, three-dimensional work such as sculpture, jewelry, mixed media work, and costumes, and other visual artwork such as website graphics, animated gifs, and game art.
-) “Public display” includes art shows, dealer tables, panel presentations, other convention display, websites, and any other type of display that is generally available to the public.

- J “Without direct compensation” means that the artist has not been compensated for the art in question, but does not disqualify them on the basis of compensation otherwise received (such as a discounted or free membership at the convention given on the basis of having served on multiple panels in line with standard policy for that convention).
- J Artwork which has been “given for free to one or more non-commercial publications” includes artwork which has been made freely available for use via a Creative Commons (or similar) license:
https://en.wikipedia.org/wiki/Creative_Commons_license

Alternatives Considered:

The Committee preferred the above proposal. However, a minority of the Committee members strongly preferred the following proposal and proposes the following as an amendment to the proposal:

D.5.1 Amendment to Professional and Fan Artist Hugo Awards

Moved, to amend “Professional and Fan Artist Hugo Awards” by substituting clause 1 with the following:

1. Modify Best Professional Artist by ~~striking out~~ and adding words as follows:

3.3.12: Best Professional Artist. An ~~illustrator~~ artist whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year, or who has received more than one quarter of their income from the sale of artwork or right to reproduce their artwork.

[Note that this only modifies clause 1 of the committee’s proposal. If this amendment is adopted, clause 2 remains unchanged.]

Proposed by: Ben Yalow, Kevin Standlee

The following reason was given for supporting this proposal:

This leaves the primary intent of “Professional Artist” to the original meaning, but adds, as professionals, people who make significant income from the sale of artwork or artwork rights, which will allow people such as sculptors or other artistic works creators to be eligible in this category.

The following reasons were given by other committee members for not supporting this proposal:

-) If the definition of Fan Artist is to be made very narrow, then all other genre artists should be eligible for Professional Artist; there should not be a group of genre artists who are not eligible for at least one of the two Artist categories.
-) No income threshold is currently required for the creators in any other category – for authors, podcasters, editors, or publishers – with the exception of Best Semi-prozine, where the income threshold was compromise verbiage inserted to rule out major professional publications, rather than ruling them in.
-) With the exception of Fan Art, which is gifted to fannish endeavors, all other genre artwork should be considered “professional.” It is insulting to artists, as well as an exercise in futility, to attempt to draw a line between “professional-quality” art and “amateur” or “non-professional-quality” art when we have a pre-existing measure for that in “were there enough people who liked it well enough to nominate it for a Hugo?”

This proposal is inconsistent with the idea of creating category definitions which best serve Hugo voters’ capability to recognize worthy works, without adding unnecessary complications (either for Hugo nominators or for Hugo Administrators).

D.6 Short Title: Comic Books and Graphic Stories

Moved: to change section 3.3.7 of the WSFS Constitution to change the name of the Best Graphic Story category by adding words as follows:

3.3.7: Best Graphic Story or Comic. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

Proposed by: The Hugo Awards Study Committee

Commentary: The title of “Best Graphic Story” was felt by several members of the Committee to “nudge” Hugo nominators and voters away from nominating comic-format stories (as opposed to “graphic novels”) for this award due to the exclusion of the word “Comics” from the title. Discussions were held as to the best way to phrase the title to achieve the desired result (“Best Comic or Graphic Story” was considered, but the Committee felt that the phrasing would be ambiguous and lead to voter confusion as the word order would seem to imply that it was for “Comic Stories” (as in, comedies) and/or “Graphic Stories” (with multiple interpretations possible thereof)).

There was a suggestion to change the title simply to “Best Comic”, but a supermajority of the committee members felt that this was too limiting, and that there are graphic stories

which would not be considered comics but should nevertheless be eligible in this category.

In a sense, this change is strictly cosmetic insofar as it does not alter what is eligible in the category. However, the Committee feels that this change better captures the intended spirit of the underlying award category.

D.7 Short Title: Notability Still Matters

Moved: to change section 3.12.4 of the WSFS Constitution to require that the finalist selection be included in the balloting report, except when such rounds would include candidates with a negligible number of nomination votes, by [adding](#) words as follows:

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second,... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published. [Rounds that would otherwise be required to be reported for nomination may be withheld from this report if the candidate to be eliminated appeared on fewer than 5% of the ballots cast in the category and there are no candidates appearing on at least 5% of the ballots cast in the category in rounds to be reported below them.](#)

Proposed by: Dave McCarty, Ben Yalow

Commentary: The reporting requirements for nominations were changed with EPH because the structurally different counting system meant the old requirements didn't work as written. Unfortunately, with our attention on the substantial issues of EPH and counting, we did not notice that the replacement nomination reporting requirement substantially altered what was previously the norm. The previous requirement, top fifteen as long as all appear on at least 5% of the ballots, was dropped to the final ten rounds (which will show 15 entries) but the check for notability was removed entirely. Reviewing the history of this change in the constitution, it doesn't seem like the removal of the notability check was done for a purpose, it just seems to be a place where the new language didn't fully encompass the tradition it needed to replace. This proposed language would move the EPH nomination reporting requirements substantially in line with our historical reporting requirements. Administrators would remain free to report more if they wish, but the required minimums would be put back as best we can to where we had them.

E. COMMITTEE REPORTS AND MOTIONS

E.1 Standing Committees of WSFS

E.1.1 MPC Nominations and Report

Nominations will open at the WSFS BM meeting for the MPC. The three members of the committee whose terms will be expiring in 2018 are Stephen Boucher, Donald E. Eastlake III, and Bruce Farr.

E.1.2 Mark Protection Committee Report

Forthcoming.

E.2. Standing Committees of the Business Meeting

E.2.1 Nitpicking & Flyspecking Committee

The members of the NPFSC for 2017-2018 were Donald Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Pershing, and Kevin Standlee. The authority of this committee stems from:

Standing Rule 7.7: Nitpicking and Flyspecking Committee

The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

The committee is willing to serve for another year.

Actions: The current list is at <http://www.wsfs.org/wp-content/uploads/2017/11/2017-Rulings-of-Continuing-Effect-for-2018.pdf>

Recommendations: The committee recommends passage of constitutional amendment D.2, Adding Series to the Series.

E.2.2 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members for 2017-2018 were Mike Willmoth <mwillmoth@earthlink.net> (Chair), Alex von Thorn <avt@worldhouse.com>, Bill Taylor <jazz@qnet.com>, Bobbi Armbruster <barmbru@gmail.com>, John Hertz <no email>, Marah Searle-Kovacevic <marahsk@gmail.com>, Sharon Sbarsky <sbarsky@gmail.com>, and Judith Herman <judith.herman@gmail.com>. The authority of this committee stems from:

Standing Rule 7.8: Worldcon Runners Guide Editorial Committee

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The Worldcon Runners' Guide Committee ("WRGC") has been working on updating the backed up content from a number of years ago after a catastrophic wiki crash in 2017. We converted the old PDFs for each original page to new DOCX files. The backup PDFs have been sent to Cheryl Morgan, who is one of the maintainers of the wsfs.org website (via the Hugo Awards Marketing Committee) and is configuring the site to display them. As the committee creates updates via new PDFs, they will be sent to Cheryl Morgan for replacement. We expect to have most, if not all, of the DOCX files updated before Worldcon 76 occurs. The WCRG will appear at wsfs.org soon. The committee will accept suggested updates from fans around the world via email using an address to be created. The initial thought was to use guide@wsfs.org, so we shall see how well that works. The committee will maintain the DOCX files as backups and for future updates.

E.3 Special Committees

E.3.1 Formalization of Long List Entries (FOLLE) Committee

The Long List Committee has continued to curate the Long List of Worldcons. We updated the current Worldcons' notes and did a purge of links to former Worldcons' web pages when we found them no longer to be active. (If anyone can supply URLs that we are lacking, we would appreciate it.)

The Long List Committee for 2017-2018 consisted of Mark Olson (Chair), David G. Grubbs, Joe Siclari, Kent Bloom, Colin Harris, Kevin Standlee, Tim Illingworth, and Ben Yalow.

The current working website is at <http://www.smofinfo.com/LL/TheLongList.html>.

The committee requests that the WSFS BM continue its endorsement of the committee for another year.

E.3.2 Hugo Awards Study Committee

The Hugo Awards Study Committee **moves** that the Committee be continued for a year, with the mandate to

- (1) Study revisions to Article 3 (Hugo Awards) of the WSFS Constitution, including any such proposals for amending Sections 3.2 and 3.3 as may be referred to it by the Business Meeting or suggested by others;

(2) Make recommendations, which may include proposing constitutional amendments, to the 2019 Business Meeting; and

(3) Authorize the Chair of the Committee to appoint other persons to serve on the committee at the Chair's discretion.

Commentary:

The Committee feels that, those relatively easy areas of broad consensus aside, it was unable to completely evaluate many ideas in the last year. As a result, the Committee asks for a renewed mandate for the next year. In addition to the broad mandate from last year, we request the following specific mandate:

-) We request a specific mandate to evaluate the proposed Best Translated Work award, with the understanding that we may recommend that such an award be a Hugo Award, a non-Hugo-award issued by Worldcons, or that we may recommend against such an award.

The Committee would anticipate at least three major subcommittees and/or working groups for a 2018-19 committee:

-) A dedicated subcommittee to analyze the Best Translated Work proposal. A subcommittee is necessary here in part because of the nature of this proposal. Given that we're taking a broad view as to what form this award might take, a dedicated group handling this would enable a thorough analysis of options while not dividing the main committee's attention too much.
-) A dedicated subcommittee to analyze options for Best Dramatic Presentation. Again, there are a number of ideas which have been put forward, as well as a significant group on the committee that is understandably hesitant to expand the number of categories. A good deal of attention is needed to properly analyze these options, so we feel that a dedicated group would be useful here as well.
-) A dedicated subcommittee to examine options around the editor/magazine changes that were proposed this year.

Commentary by current chair (Vincent Docherty):

I have been honoured to chair the committee this year, and despite the late start (entirely due to my other personal commitments and distractions), I commend the committee members for their great work.

Given my likely continued commitments, especially for Dublin in 2019, I cannot chair next year's committee, although I would be happy to participate. I believe that Cliff Dunn

(gray.anderson@gmail.com) would make an excellent chair and recommend him for consideration.

To read the full report go to <https://www.worldcon76.org/images/wsfs/Hugo-Study-Committee-Report.pdf>.

F. FINANCIAL REPORTS

F.1 Anticipation (Montréal)

**Financial Report
Anticipation
For the period of August 1, 2016 to July 15, 2017**

Balance on July 16, 2017	\$29,973.37
Administrative Fees	\$467.17
Grants	
Smofcon Scholarships	\$2120.89
Draconis Grant	\$474.61
Total expenses	\$3,062.67
Balance on July 15, 2017	\$26,910.70

Submitted by René Walling on behalf of Cansmof Inc.

Note 1: All amount in Canadian Dollars (CAD)

Note 2: Cansmof, a federally incorporated Canadian not for profit corporation, may be reached by mail at:

103-2077 Wilson
Montréal, QC H4A 0A3
Canada

or by e-mail at: cansmof@gmail.com

The current Board of Cansmof Inc., consists of (in alphabetical order):
Robbie Bourget, Terry Fong (Treasurer), Eugene Heller (Vice-President),
Diane Lacey, Dawn McKechnie, Linda Ross-Mansfield, Jannie Shea, Kevin
Standlee and René Walling (President).

F.2 LoneStarCon 3 (San Antonio)

Remaining Funds July 20, 2017 to July 21, 2018

Date	Description	Amount	Total
07/20/2017	2017 Balance		\$50,791.23
10/12/2017	SMOFCon Grant – Nancy Postma	\$750.00	50,041.23
10/12/2017	Latin America Literary Society – Grant	500.00	49,541.23
10/30/2017	TitanCon – Grant – Art Show & Activities	500.00	49,041.23
03/22/2018	San Francisco Science Fiction Conv. Inc. – Grant	1,500.00	47,541.23
07/21/2018	Outstanding Balance		\$47,541.23

Prepared by: Bill Parker
Convention: LoneStarCon 3
Parent Organization: Alamo Literary Art Maintenance Organization
Current Tax Status: a 501(c)(3) Organization
Address: P.O. Box 27277, Austin, TX 78755-2277
Website: <http://alamo-sf.org>

Officers:
President: Scott Zrubek president@alamo-sf.org
Vice President: Randall Shepherd vicepresident@alamo-sf.org
Secretary: Jonathan Guthrie secretary@alamo-sf.org
Treasurer: Bill Parker treasurer2016@alamo-sf.org
Communications: Kurt Baty communications@alamo-sf.org
IT: Steve Staton it@alamo-sf.org
Webmaster: Bill Parker & Clif Davis webmaster@alamo-sf.org

F.3 Sasquan (Spokane)

Sasquan Financial Report as of July 22, 2018

Date	Description	Amount	Total
07/21/2017	2017 Balance		\$30,235.96
10/18/2018	SMOFCon Scholarship	\$500.00	
06/08/2018	Six scholarships for ConComCon (C-Cubed)	\$150.00	
07/22/2018	Remaining Balance		\$29,585.96

Sasquan has wound down as an organization and disbursed its remaining funds to the parent organization, SWOC, where these funds are being kept separate from SWOC's operating budget. SWOC is a 501(c)(3) organization incorporated in the State of Washington. You can find more information at <http://www.swoc.org>

In September 2017, the SWOC board voted to create the Bobbie DuFault Memorial Scholarship Fund, which will be financed using these remaining surplus funds. This fund will be used to grant scholarships to fans who want to attend SMOFcon and other con-running conventions.

The criteria for requesting a scholarship to a specific convention are: (1) never having attended that specific convention before; (2) having served on a convention in a staff position; (3) not being able to attend without the granting of a scholarship; and (4) sending a letter requesting a scholarship to the SWOC Board of Directors. These scholarships will be given out only one time to each person.

Prepared by: Kathy Bond and Richard O'Shea, katharinebond@gmail.com and aricosh@earthlink.net
New Inquiries should go to the new SWOC Treasurer, Richard O'Shea.

Convention: Sasquan

Parent Organization: Seattle Westercon Organizing Committee ("SWOC")

Current Tax Status: a 501(c)(3) Organization

Address: SWOC; P.O. Box 88154; Seattle, WA 98138

Website: <http://www.swoc.org>

Officers:

President: Jerry Geiseke:

Vice President: Sally Woehrle

Treasurer: Richard O'Shea

Secretary: Alessandro Oliverez-Sanchez

Adam Bird, Klint Hull, Angela Jones-Parker, Pat Porter and Marah Searle-Kovacevic – Members-at-large

F.4 MidAmeriCon II (Kansas City)

MidAmeriCon II Financial Statement July 15, 2017 – July 15, 2018

Balance Forward 7/15/2017			\$122,422.97
INCOME	AMOUNT	TOTAL	GRAND TOTAL
Interest Income		\$16.68	
Add Back Non-Cashed Checks		\$7,650.00	
Total Income			\$7,666.68
EXPENDITURES	AMOUNT	TOTAL	GRAND TOTAL
Reimbursements		(\$8,790.66)	
Internet Hosting		(\$308.98)	
<i>Pair Networks</i>	(\$39.78)		
<i>Hostway</i>	(\$89.65)		
<i>Dreamhost</i>	(\$179.55)		
Pass Along Funds		(\$66,000.00)	
<i>San Jose</i>	(\$33,000.00)		
<i>Dublin</i>	(\$33,000.00)		
Bank Fees (International Exchange)		(\$97.00)	
Mark Protection Committee		(\$3,162.00)	
Federal Taxes		(\$4952.91)	
Federal Withholding (on interest)		(\$4.37)	
Credit Card Fees		(\$1,060.66)	
Total Expenses			(\$84,376.58)
Remaining Balance			\$45,713.07
Balance Forward 7/15/2017			\$122,422.97

Prepared by: Ruth Lichtwardt, Convention Chair & MASFFC Treasurer

Convention: MidAmeriCon II

Parent Organization: MidAmerican Science Fiction and Fantasy Conventions, Inc. (MASFFC)

Current Tax Status: a 501(c)(3) organization incorporated in Missouri

Contact Email: <chairs@midamericon2.org>

Address: PO Box 414175, Kansas City, MO, 64141

Convention Website: <https://www.midamericon2.org>

Officers and Members:

President & Chairman of the Board: Margene S. Bahm – <arya.stark4@gmail.com>

Vice President: James J. Murray – <james.murray013@gmail.com>

Treasurer: Ruth Lichtwardt – <rlichtwardt@icloud.com>

Secretary: Carol Doms – <carol.doms@gmail.com>

Board Members:

Paula Helm Murray – <kaylisdragon2@gmail.com>

Jeff Orth – <jeff.orth@gmail.com>

John J. Platt IV – <jplattiv@gmail.com>

Earline Beebe – <earlinembeebee@sbcglobal.net>

F.5 NorthAmeriCon '17 (Puerto Rico)

NorthAmeriCon '17 Financial Statement

Income		
Transfer from bid and voting fees		\$16,149.83
Grants:		
Detcon	\$6,000.00	
MAC 2	5,000.00	
DC in 21	750.00	
Alamo	500.00	
		12,250.00
Memberships		24,782.59
Total Income		\$53,182.42
Expenses		
Bid Advanced Expenses Reimbursement		\$2,891.86
Bank Fees		203.92
Chair Misc.		1,316.96
Smofcon		462.64
Arisia		755.40
Capricon		640.70
KC		2,513.54
All-Staff		1,365.14
Refund		160.00
General Marketing		401.55
Website		30.34
Transport		107.78
Shipping		233.96
Bus charter		1,150.00
At Con Petty Cash		500.00
Storage		232.99
Tech		4,376.70
Exhibits		749.39
Hotel Deposit		2,500.00

Facilities+ F&B		20,611.46
GoH Expenses		8,669.28
Hero Gifts		365.72
Pass along to Utah NASFiC		2,000.00
Total Expenses		\$52,239.33
Net Unspent Income		\$943.09

Report prepared and certified by NorthAmerican'17 Treasurer: Randall Shepherd

Convention Name: NorthAmerican'17
Mailing address: 1313 W. Abram St.
Arlington, TX 76012
Person certifying report: Randall L. Shepherd
Parent corporation: Latin American Literary Society, a Texas Not-for profit Corporation
Corporate address: Latin American Literary Society
1313 W. Abram St.
Arlington, TX 76012

Officers:
President: Pablo Vazquez
Secretary: Randall L. Shepherd

F.6 Worldcon 75 (Helsinki, Finland)

Worldcon 75 Financial Statement to July 25, 2018

Income		2015	2016	2017	2018	
	Pass along and donations	21,754.92 €	25,402.32 €	28,884.47 €	40.00 €	
	Site selection fees	99,940.00 €				
	Grants			8,408.36 €		
	Sponsorships			1,871.55 €		
	Memberships and day tickets	97,147.61 €	220,655.82 €	359,797.80 €		
	Paper publication payments	60.00 €	811.87 €	590.00 €		
	Party venue payments			1,325.00 €		
	Trip payments			4,919.50 €		
	Hotel payments			7,725.64 €		
	Vendor tables			23,424.00 €		
	Ads in publications		480.00 €	18,013.55 €		
	Merchandise: T-shirt		1,943.04 €	28,107.88 €		
	Other		429.20 €	21,290.07 €		
Total						973,022.60 €
Expenses						
Chair and admin						
	Pass along				12,000.00 €	
	Support to Finnish fandom				5,450.00 €	
	Mark protection committee			1,203.90 €		
	Staff reimbursement				21,105.00 €	
	PO Box		592.07 €	406.97 €		
	Storage		410.55 €	3,309.37 €	912.66 €	
	Travel reimbursements	198.02 €	5,547.54 €	712.27 €		
	Hotel reimbursements	452.33 €	645.29 €	2,055.00 €	619.91 €	
	Hugo streaming MAC2		1,423.01 €			
	Insurances and permits			2,122.77 €		
	Office supplies	595.95 €	575.92 €	4,376.75 €		
	Misc		402.35 €	2,448.77 €	500.96 €	
Staff weekends (3 pcs)						
	Venue and food		13,232.49 €	7,152.47 €		
	Travel and hotel reimbursements		4,039.15 €	2,087.94 €		
Facilities						
	Messukeskus		37,866.50 €	401,413.70 €		

	Tech			58,972.17 €		
	Furniture & hall related			16,892.58 €		
	Art show			4,504.30 €		
	Decorations			3,460.43 €		
	Cleaning			10,409.86 €		
	Other			8,583.14 €		
Outreach and publications						
	Tables at conventions	130.00 €	784.68 €	318.89 €		
	Furniture etc.		456.32 €	1,432.61 €		
	Promo material		2,437.56 €	386.00 €	463.46 €	
	Posters		120.00 €	2,195.57 €		
	Progress reports (printing)		4,862.05 €	3,596.00 €		
	Programme book			5,035.20 €		
	Souvenir book			9,557.83 €		
	Anthology			3,353.30 €	847.00 €	
	Restaurant guide			2,591.00 €		
	Hugo booklet			2,372.11 €	50.00 €	
	Other printing		501.51 €	11,310.05 €	660.00 €	
	Ads in publications		2,423.83 €	722.99 €		
	Parties at conventions		972.87 €			
Staff related						
	Food for staff	29.28 €	371.33 €	7,659.14 €	393.90 €	
	Groats used			6,375.00 €		
	Parking and gas	45.00 €	27.62 €	549.90 €	50.00 €	
	Thank you parties				660.00 €	
Member related						
	Travel cards			3,720.00 €		
	Ribbons, lanyards, etc.			9,791.73 €		
	Postage		1,267.94 €	4,163.36 €	1,874.12 €	
	Party venues & Dead Dog			9,920.06 €		
	Mobility scooters			7,440.00 €		
	Tours			4,372.98 €		
	Programme			1,840.00 €		
Merchandise						
	T-shirt		3,635.37 €	18,226.70 €	396.80 €	
	Other		765.80 €	6,249.62 €	309.00 €	
Guests of honour						
	Hotels (including CoB and other)			25,979.21 €		
	Travel			15,723.49 €	73.68 €	
	Other			3,967.54 €		
WSFS and Hugo related						
	Hugo losers party		8,866.08 €	164.24 €		
	Pre Hugo reception			4,992.00 €		
	Hugo gala			16,050.75 €		
	Hugo rockets			10,720.28 €		
	Hugo display transport			3,893.55 €		
	Busines meeting			2,625.60 €		
IT systems						
	Hosting	25.47 €	457.94 €	886.66 €	201.27 €	

	Other systems		976.10 €	595.00 €	125.41 €	
Finance						
	Bank fees	290.43 €	357.84 €	1,032.57 €	80.79 €	
	Stripe and Holvi fees	1,515.75 €	4,842.59 €	9,002.61 €		
	Card payment fees	1,641.65 €	338.26 €	1,292.02 €	116.55 €	
	Other systems		164.48 €	133.62 €	12.61 €	
	Auditing		558.00 €	570.40 €	582.80 €	
Total						
						903,254.81 €

Prepared by: Pasi Vihinen, Finance DH <pasi.vihinen@worldcon.fi>

Approved by: Jukka Halme <jukka@worldcon.fi>, Convention chair

Convention: Worldcon 75

Parent Organization: Maa ja ilma ry

Address: Worldcon 75, c/o Maa ja ilma ry, PO Box 665, FI-00101 Helsinki, FINLAND

Contact Email: info@worldcon.fi; Jukka Halme <jukka.halme@worldcon.fi>

Convention Website: <http://www.worldcon.fi/>

Other Contact: hallitus@worldcon.fi

Current Tax Status: Non-profit and pre-certified as VAT-free for Worldcon 75

Officers and Members of the Board:

Karoliina Leikomaa , Chairperson

Eemeli Aro, Vice Chairperson

Sanna Kellokoski, Treasurer

Vesa Sisättö, Secretary

Pasi Vihinen

Saija Kyllönen

F.7 Worldcon 76 (San Jose)

**Financial Report
Worldcon 76
For the period of August 20, 2016 to June 30, 2018
(Life of the Convention)**

INCOME	US Dollars
Memberships	
Adult Attending	\$709,933.95
YA Attending	6,455.00
Child Attending	4,440.00
Supporting memberships	68,120.00
Site Selection Fees	53,280.00
Total Memberships	\$842,228.95
Other Convention Income	
Dealers' Room	\$83,065.00
Art Show	11,711.47
Creators' Alley	1,997.01
Advertising	3,415.00
Total Other Convention Income	\$100,188.48
Donations and Grants	
General Donations	\$6,778.64
Reg Fee Payment	8,015.90
Staff Shirt Income	1,735.00
Passalong Funds: Sasquan	28,395.00
Passalong Funds: Midamericon II	33,000.00
Mexicanx Initiative	22,079.19
LGBTQ Initiative	5,963.00
Sponsorships	150.00
Total Donations and Grants	\$106,116.73
Tours	\$2,760.00
Interest Income	\$477.90
TOTAL INCOME	\$1,051,772.06
EXPENSE	
Advertising & Parties	27,748.85
Convention Expenses	
Programming Expenses	\$1,553.34
Childcare Expenses	7,735.50
Fanzine Lounge Expense	21.85
Art Show Expense	1,656.13
WSFS Expenses	18,858.21
GoH Expenses	1,897.45
Decorator Expense	39,116.25

Hospitality Expense	1,100.00
Publications Expense	11,992.12
Staff Meeting Expense	17,178.41
Storage	1,397.00
Legal Fees	8,688.75
Misc Convention Expenses	322.14
Total Convention Expenses	\$111,517.15
RegOnline Fees	\$17,551.20
Credit Card & Paypal Fees	
Reg Credit Card Fees	\$29,124.12
Square Fees	1,613.96
Paypal Fees	6,647.86
Total Credit Card & Paypal Fees	\$37,385.94
Treasury Expenses	
Bank Charges	\$869.22
Corporate Expense	90.00
Domain Registration	65.00
Insurance	1,138.54
Fictitious Business Name Filings	149.00
Supplies	247.41
Misc Treasury Expenses	161.30
Total Treasury Expenses	\$2,720.47
TOTAL EXPENSE	\$196,923.61
NET INCOME	854,848.45
Pending PAF from Helsinki	14,160.00

Membership Count:

Attending (all types) 4,253
Supporting 1,773
Total Memberships 6,026

Prepared by: Cindy Scott <cindy@worldcon76.org>

Convention: Worldcon 76

Parent Organization: SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

Current Tax Status: a 501(c)(3) organization incorporated in California

Address: PO Box 61363, Sunnyvale, CA 94088-1363 USA

Contact Email: info@worldcon76.org

Convention Website: www.worldcon76.org

Officers and Members:

President: David W. Gallaher
Vice President: David W. Clark
Secretary: Kevin Standlee
Treasurer: Lisa Deutsch Harrigan
Sandra Childress
Bruce Farr
Cheryl Morgan

Kevin Roche
Cindy Scott
Randy Smith
Andy Trembly
Jennifer "Radar" Wylie
Tom Whitmore, Director Emeritus

F.8 Dublin 2019: An Irish Worldcon (Dublin, Ireland)

Financial Statement as of 30 June 2018

Income	EUR
Bid Passlong	€ 20,000.00
Voting Fees	41,744.36
Membership Income	264,244.78
Merchandise	1,138.14
Passalong - Kansas (MAC2)	26,829.27
Passalong – Helsinki	12,000.00
Total Income	€365,956.55
Expenditure	
Hotel Deposit	(€ 4,500.00)
Convention Centre Deposit	(26,000.00)
Credit Card Fees	(6,950.97)
VAT (Value Added Tax)	(61,144.25)
Tax Consultant & Accountant Fees	(2,724.80)
Committee & All Staff Meetings	(4,643.58)
Convention Promotions	(4,109.66)
Convention Advertising	(3,268.20)
Merchandise	(2,434.20)
PR1	(365.85)
Total Expenditure	(€116,141.51)
Net(Income - Expenditure)	€249,815.04

Notes

All figures are in EUR

EUR is Dublin 2019 Base currency

VAT must be charged on memberships at 23%

Prepared by: John JC Clarke <jjc@dublin2019.com>

Convention: Dublin 2019, An Irish Worldcon

Parent Organization: Dublin Worldcon Convention Organising Company
(Trading as "Dublin 2019")

Current Tax Status: Standard tax liability (There is no applicable non profit status in Ireland)

Address: Whitethorn, Leopardstown Road, Sandyford, Dublin 18 D18 W2W2, Ireland

Contact Email: info@dublin2019.com

Convention Website: <https://dublin2019.com/>

Officers and Members: James Bacon (Director), Brian Nisbet (Director & Secretary) & John Clarke (Director) (These are the officers of the Parent company)

APPENDICES

Appendix A

REPORT OF MARK PROTECTION COMMITTEE August 2017 –June 2018

Membership and Structure

The terms for John Coxon, Linda Deneroff and Dave McCarty expired at the end of Worldcon 75 and they were re-elected to serve until 2020. Paul Dormer rejoined the Mark Protection Committee (“MPC”) as the representative of the 2019 Worldcon (until 2021). Mike Willmoth’s appointment as the representative from Sasquan (2015) expired at the end of Worldcon 2017, and we thank Mike for his service.

Members of the Mark Protection Committee from August 2017 through July 2018 were as follows, with the expiration of membership listed in parentheses after their name: Stephen Boucher (elected until 2018), John Coxon (elected until 2020), Joni Dashoff (appointed by Worldcon 76 until 2020), Linda Deneroff (elected until 2020), Paul Dormer (appointed by Dublin 2019 an Irish Worldcon), Donald E. Eastlake III (elected until 2018), Bruce Farr (elected until 2018), Michael Lee (appointed by Worldcon 75 until 2019), Tim Illingworth (elected until 2019), Dave McCarty (elected until 2020), Mark Olson (appointed by MidAmericon II until 2018), Randall Shepherd (appointed by NASFiC 2017 until 2019), Kevin Standlee (elected until 2019), and Ben Yalow (elected until 2019). Kevin Standlee was re-elected Chairman; Linda Deneroff, Secretary; and Bruce Farr, Treasurer. Our Canadian agent is Adrienne Seel.

Worldcon Intellectual Property (“WIP”) is a California public benefit/non-profit corporation (also recognized as a 501c3 tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC’s bank account and WSFS’s service marks in the EU. The WIP Financial Report is appended at the end of this document. A report from the Hugo Awards Marketing Committee (“HAMC”) is included as an appendix to this report. The HAMC is responsible for managing the TheHugoAwards.org, Worldcon.org, NASFiC.org, and WSFS.org websites and social media accounts on Twitter and Facebook.

REPORT

Things slowed down for us a bit this year, but there was still a lot of activity.

In August, The MPC thanked the MidAmeriCon II Worldcon for its donation of \$3,162 contribution (at \$.50 per voting WSFS member).

The MPC coverage of the Hugo Award Ceremony at Worldcon 75 attracted 1,362 individual viewers. There was a surge when the promised live-streaming from Helsinki

failed to materialize, and we exceeded our 10,000-click allowance, but we were able to afford the overage charges.

In September we received a notification of EU trade mark application no. 016997496 for a rocket logo, which was filed by Rocket Space, Inc. Class 41 is broad, and this trademark is not likely to cause confusion in the relatively small corner we're trying to protect (SF/F awards and conventions).

There was another violation of our marks when Galactic Journey posted an article to "vote for the 1962 Hugos at the Galactic Journey Tele-Conference." We asked them to make it more obvious that their event is not sanctioned by WSFS and make it clear that any awards they select or give out are NOT Hugo Awards. They have not yet complied with our request.

Of bigger concern to us was the attempt by the Belgian (Flemish) broadcasting company, VRT, to launch a new literary prize for the best book in Flanders. They wanted to call it The Hugo Award, because Hugo Claus is probably the most famous Flemish author of all time. We asked Nicholas Whyte to contact VRT on our behalf, and he offered to meet with them in person if necessary. Nicholas pointed out that he is "a naturalised Fleming" and was "notionally in their core constituency." MPC/WIP Chair Kevin Standlee called for a special meeting of the WIP Board of Directors to be held at SMOFCon, sometime between December 1-3, 2017, to discuss and if necessary take action upon service mark issues in the EU raised by the proposed Hugo Claus Award by VRT in Belgium. Prior to that meeting we received a response from VRT, asking under what conditions the WIP Board of Directors could agree on to co-exist. This was unacceptable. We did not want both "Hugo" and "Award" in their prize name and were prepared to arrange a conference call to discuss this with them. If they still insisted on their original name and calling it the "Hugos," we would engage our IP legal team from the UK. Finally, in January 2018, VRT agreed to call their book prize the "Hugo Claus Trofee" ("Hugo Claus Trophy") and to not call them "The Hugos"!

Worldcon 75 donated \$1,420 (€1200) to the Mark Protection Committee in December, and we thank them.

The Washington Science Fiction Association (which publishes small-run books) alerted us in January that their printer screwed up and converted "WSFA Press" into "WSFS Press" on the title and copyright pages of the book they published (The Man Who Ended History) in conjunction with their guest of honor, Ken Liu, at Capclave. WSFA appeared correctly on the dust jacket and book spine. We took no action as we know there was no intention to infringe.

In April Kevin Standlee closed his Sunnyvale, CA, post office box, where the MPC received its mail. He asked SFSFC, and they agreed, to be our new mailing address. Bruce Farr and Kevin are directors of SFSFC, and the Board of Directors had no

objection. Cindy Scott (who lives near the Sunnyvale post office and collects SFSFC's mail) was amenable to dealing with what little paper mail we receive. Kevin then took the opportunity of the MPC's biennial filing with the California Secretary of State's office to change our mailing address, which henceforth is P.O. Box 61363, Sunnyvale CA 94088-1363. The appropriate entities (government, banking, etc.) have been notified.

Also in April, a WSFS member informed us (after the event happened) that a company in the UK called Ravenwood Packaging Ltd had held a marketing event they called "WorldCon 2018.". We contacted them, pointing out our service mark registration, and asked them to not use that name again so as not to cause confusion for people searching on the event name. They agreed to not use that name in the future.

In May, Bruce Farr filed our tax forms, Form 990-N for Federal, and RRF-1 for Attorney General of California. There is also a 199N for the California Tax Board, and Bruce applied for a PIN to do that filing.

Also in May, we discovered a UK brewery had trademarked "fanzine," which is one of our Hugo categories. However, it looks like the trademark is only in beer and connected services and did not infringe our mark. The MPC agreed. While "Brewdog Fanzine" is an okay service mark, trying to trademark the word "fanzine" is like trying to trademark the word "newspaper" or the letter "B"—unenforceable in the long term.

The May 2018 issue of Locus, which announced the Hugo Nominees, contained a problematic use of our trademarked rocket. Kevin Standlee wrote to them, explaining that they should not be distorting the logo (such as rotating it) or using it against a non-contrasting background, both of which they did in their coverage. They agreed to not do so in the future.

In June, Terry Neill notified us that around 2011 someone had created and then abandoned a Twitter account, @Worldcon. Kevin Standlee wrote to Twitter on behalf of MPC to ask who actually owns the @Worldcon account and if they could either put us in contact or possibly just turn the abandoned account over to us. Twitter responded by "remov[ing] the reported account for a violation of Twitter Rules." The HAMC was then directed to take control of @Worldcon whenever Twitter will let them to do so. (As of this report, Twitter won't let us (or anyone) have it, and Kevin is trying to figure out why.)

Domain Names

Domain	Domain Agent	Handle to Renew	Renewal Date
Worldcon.org	World Science Fiction Society	KS2182-GANDI	2020-08-02
Worldcon78.org Worldcon2020.org	Andrew Adams purchased both on behalf of NZ in 2020		
Worldcon.ie	Dublin in 2019		
Worldcon.org Worldcon.co.uk Worldcon.org.uk Worldcon.com	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	KS2182 – Gandi.net Gandi.net	2020-08-02 2019-10-17 2019-10-17 2019-10-09
Nasfic.org wsfs.org hugo.org	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	Gandi.net	2020-05-09 2019-06-14 2019—8-31

U.S. Marks

Mark	Owner	Action	Renewal Dates
2D Rocket Mark	World Science Fiction Society	Section 8, Section 9 Section 8, Section 15	4/16/18-4/15/19 4/16/22-4/15/23
3D Rocket Mark	World Science Fiction Society	Section 8, Section 9 Section 8, Section 15	10/14/19-10/13/20 10/14/23-10/13/24
NASFiC	World Science Fiction Society	Section 8, Section 15	6/30/18-6/29/19
World Science Fiction Convention	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
Worldcon	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
World Science Fiction Society	World Science Fiction Society	Section 8, Section 9	7/3/23-7/3/24
WSFS	World Science Fiction Society	Section 8, Section 9	7/17/23-7/16/24
Hugo Award	World Science Fiction Society	Section 8, Section 9	7/24/23-7/23/24
Revisit 00417825.7 Potential opposition to CTM App No. 014808471 for Hugo Rocket (Logo) in classes 9, 25, 28 and 41 in the name of RDC Studios Limited - Opposition Deadline: Thursday 11 March 2016 [CW-LEGAL.FID2621780]	We have reserved our rights for five years (through 2021); we should review in 2019.	Review	2019

EU Marks

Mark	Owner		Renewal Dates
Worldcon	Worldcon Intellectual Prop.	Class	
Hugo Award	Worldcon Intellectual Prop.	Class	
The Hugo Award Logo	Worldcon Intellectual Prop.	Class	

Mark Protection Committee/WIP Financial Report –July 1, 2017 through June 30, 2018
All U.S. Dollars

	Date	Income	Expense Paid by MPC/WIP	Balance Checking Accounts
Cash on hand as of July 1, 2017, at U S Bank	07/01/2017			\$6,230.67
CoverItLive Debit (Hugo Award coverage)	08/02/2017		\$199.00	\$6031.67
Deposit MidAmeriCon II Donation	8/23/2017	\$3,162.00		\$9193.67
CoverItLive Debit (Hugo Award coverage)	09/05/2017		\$35.96	\$9157.71
Deposit Helsinki Donation	12/18/2017	\$1,420.00		\$10,577.71
Check #1101 Deb Geisler reimburse GoDaddy Fees	12/19/2017		\$51.97	\$10,525.74
California Secretary of State Debit (filing)	04/27/2018		\$20.00	\$10,505.74
Pair Networks Debit – (hosting WSFS/Worldcon/NASFiC/The Hugo Award sites)	05/02/2018		\$65.69	10,440.05
Pair Networks Debit – (hosting WSFS/Worldcon/NASFiC/The Hugo Award sites)	06/04/2018		\$39.36	\$10,400.69
Bank Balance June 30, 2018 at U S Bank				\$10,400.69

—Bruce Farr

WSFS Hugo Awards Marketing Committee
August 2017 - July 2018

The Hugo Awards Marketing Committee (HAMC) members are Dave McCarty (Chair), Craig Miller, Cheryl Morgan, Mark Olson, and Kevin Standlee. HAMC is established by the WSFS Mark Protection Committee, and its chair and members are appointed by the MPC annually.

The HAMC continues to work with Worldcon committees to support the marketing of the Hugo Awards, to handle inquiries from the press regarding the Awards as needed, and to maintain TheHugoAwards.org, including maintaining the list of past finalists and winners, and archiving the “Section 3.11.4” reports of nomination and voting information issued by Hugo Award administrators. The HAMC also provides the live text-based coverage via CoverItLive of the Hugo Awards Ceremony. (This is not the streaming video coverage, which, when provided, is at the expense of the hosting Worldcon.) The cost of the CoverItLive coverage (around \$150/year) is paid by the MPC, sometimes with grants obtained from elsewhere. (For 2018, the cost is being covered by a grant from Utah Fandom Organization, parent non-profit corporation of Westercon 72 and of the Utah in 2019 NASFiC bid.)

The HAMC also manages the WSFS-owned websites Worldcon.org, NASFiC.org, and WSFS.org. All sites are hosted through commercial hosting on Pair.com using WordPress, in same way we manage TheHugoAwards.org. We manage these sites, including the list of seated, future, and past Worldcons, and the lists of bids for future convention to the best of our knowledge. Multiple members of the committee have the credentials for the web sites.

2017-18 was a relatively quiet year. Bandwidth and disk space usage for the web sites we manage are well within the allowances for our account.

We continue to field inquiries directed to Worldcon.org and TheHugoAwards.org, forwarding them to the current Worldcon as necessary.