

# Sample Entertainer Contract

## From Worldcon Runners' Guide

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## Sample Entertainer Contract

This is a sample of the type of agreement that should be drawn up with any individuals or groups that are doing performances "for hire," i.e., not on a staff or volunteer basis.

### Letter of Agreement

This is a letter of agreement between GENERIC-CON (a function of ISFIC, Inc.), and FANNISH THEATRE, INC. (Hereafter referred to as "FANNISH").

#### EVENT BEING CONTRACTED

FANNISH agrees to present a comedy show at GENERIC-CON on Friday, May 12, 1993, at 11 pm The performance time will be at least one hour. This presentation is hereafter referred to as the "show."

FANNISH is responsible for preparation, casting, rehearsal, and presentation.

## PERFORMANCE RIGHTS

GENERIC-CON agrees not to make any electronic recording of the show, and, so far as it is within its power, to not allow any GENERIC-CON attendees to do so.

FANNISH owns all rights to the material presented in the show, including performance and publication rights, still pictures, transcripts, and any related material.

FANNISH specifically warrants that it owns performance rights to all material that is in the show.

## REHEARSAL AND PERFORMANCE SCHEDULE

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Thursday May 11 Evening rehearsal **if space is available**

Friday May 12 12 noon-3 pm Rehearsal

10 pm-11 pm FANNISH-specific setup

11 pm Performance

GENERIC-CON will notify FANNISH by May 1 as to whether Thursday rehearsal time will be available in Hyatt meeting space.

## PROGRAM BOOK COPY

FANNISH will provide, no later than April 1, copy for the program book that describes the show and cast.

GENERIC-CON agrees to print a clause in the program book notifying attendees that no electronic recording is permitted.

## PROGRAM

GENERIC-CON will print, at its own expense, an 8 1/2" x 11" program (double sided) using text provided by FANNISH.

FANNISH will provide camera-ready copy to GENERIC-CON no later than May 1. FANNISH acknowledges that if copy is provided later than May 1, GENERIC-CON cannot guarantee that it will be able to print the program in time.

## COMPLIMENTARY MEMBERSHIPS

GENERIC-CON will provide ten (10) complimentary, full adult memberships for people designated by FANNISH.

FANNISH will provide names and addresses of people to receive complimentary memberships no later than May 1. FANNISH staff will pick up their registration materials at the GENERIC-CON registration desk, as with other pre-registered attendees.

## **COMPLIMENTARY SLEEPING ROOMS**

No complimentary sleeping rooms will be provided. Any FANNISH personnel desiring to stay at the Hyatt must make their own arrangements.

## **COVERAGE OF EXPENSES**

GENERIC-CON agrees to pay FANNISH \$200 (U.S.) to cover expenses involved in putting on the show. FANNISH may request up to \$100 prior to May 1 in order to cover advance expenses. The remaining \$100 will be paid to FANNISH (by check) the evening of the show.

## **LIGHTING AND TECHNICAL STAFF**

Lighting and technical staff will be provided by FANNISH.

## **STAGE**

GENERIC-CON will provide a 12' deep by 24' wide stage on risers. The stage will have wings constructed of either art flats or pipe and drape, at GENERIC-CON's discretion.

## **USHERS**

GENERIC-CON will provide ushers for the show itself, and handle crowd control during the show.

## **PYRO AND OTHER SPECIAL EFFECTS**

FANNISH agrees not to use pyrotechnics or any other fire-related special effects in the show. FANNISH agrees that the use of any special effect that has a possibility of causing either damage to the stage or the room, or a panic in the audience, must be agreed to specifically in writing by GENERIC-CON.

## **HYPNOSIS**

As a result of incidents at past conventions, GENERIC-CON does not want any entertainment performance to include attempts at hypnosis. FANNISH agrees that there will be no serious attempts to hypnotize audience members, individually or as a group, during the show; spoofs on hypnosis are of course allowed if FANNISH wishes.

## GOFERS

GENERIC-CON will provide one (1) gofer to perform such duties as FANNISH sees fit during the rehearsal and performance times as outlined in this agreement.

Should FANNISH desire additional gofers, any requests for must be made in writing by April 15. GENERIC-CON will make a reasonable effort to fulfill requests for additional gofers, but cannot guarantee staff will be available in quantity and times specified.

## ENTIRE AGREEMENT

This document represents the entire agreement for this show between GENERIC-CON and FANNISH, and supersedes any previous agreements, written or oral.

This agreement may be amended in writing, with consent by both parties.

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FOR FANNISH THEATRE:

FOR GENERIC-CON:

\_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_

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(<http://www.noreascon.org/users/sfrovers/u1/wcrg/toc.html>) | [crg@sfrovers.org](mailto:crg@sfrovers.org)

(<mailto:crg@sfrovers.org>)

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Category: Eighth Edition

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- This page was last modified on 12 July 2009, at 00:27.