

# World Science Fiction Society

## Business Passed on to Discon 3

A word of explanation: Items 1 and 2 were ratified at Worldcon 75 in Helsinki, Finland, with sunset clauses requiring a re-ratification at Discon III in 2021 in order to remain part of the Worldcon Constitution.

Regarding items 3-11, without objection, the Worldcon rules were suspended to deny without prejudice ratification of all Business Passed On from Dublin 2019, an Irish Worldcon, to CoNZeland. Following that, the business was re-adopted to restart ratification timing for the meeting at Discon 3. Thus, these items are up for ratification at the 2021 Business Meeting, but the links in this document refer back to the 2019 Business Meeting Minutes, where the commentary resides.

### **A.1 Short Title: Best Series**

3.2.4 Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part

**3.3.5: Best Series.** A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

**3.3.5.1:** Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

**3.8.3:** If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

*Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and*

*Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.*

**Proposed by:** Kate Secor and Seanan McGuire

See the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 21-26.

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**A.2 Short Title: Lodestar Award**

**3.3.18: Lodestar Award for Best Young Adult Book.** The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

*Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3.18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and*

*Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.*

**Proposed by:** Members of the YA Award Committee

See the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 47-52 and pages 57-63, and additional commentary in the [2018 WSFS Business Meeting Minutes](#) at pages 11-12.

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**A.3 Short Title: Clarification of Worldcon Powers**

Moved, to amend Section 3.2.12 by **deleting** and **adding** words as follows:

**3.2.12:** The Worldcon Committee is responsible for all matters concerning ~~the~~ **their** Awards.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary on page 17.

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**A.4 Short Title: Disposition of NASFiC Ballot**

Moved, to amend the WSFS Constitution by **adding** the following clause before Section 4.8.5 and renumbering subsequent clauses accordingly:

4.8.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 18-19.

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#### **A.5 Short Title: A Problem of Numbers**

Moved, to amend the WSFS Constitution by revising Sections 4.4.1 and as follows:

**3.11.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

**4.4.1:** Site-selection ballots shall include designated spaces for name, signature, address, and membership-number~~to~~. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 20-21.

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#### **A.6 Short Title: The Needs of the One**

Moved, to amend the WSFS Constitution by revising Section 3.8.7 as follows:

**3.8.7:** The Committee shall move a nomination [on an individual ballot](#) from another category to the work’s default category only if the member has made fewer than five (5) nominations in the default category.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on page 21.

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**A.7 Short Title: That Ticket Has Been Punched**

Moved, to amend the WSFS Constitution by revising Section 3.4.2 to add the following subsection:

**3.4.2:** Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

**3.4.2.1:** [For finalists in the Series category that<sup>1</sup> have previously appeared on the ballot for Best Series, any installments published in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series’ previous eligibility, and will not count toward the re-eligibility requirements for the current year.](#)

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers’ commentary and discussion on pages 23-25.

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**A.8 Short Title: [Keeping Five and Six](#)**

Moved, to amend Section 3.8.1 by ~~deleting~~ and [adding](#) material as follows:

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

*~~Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and~~*

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<sup>1</sup> The Secretary made an editorial change from the original submission, from “which” to “that”.

*Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and*

*Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo Award nominations (only).*

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 26-29.

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#### **A.9 Short Title: ~~No~~ Deadline for Nominations Eligibility**

Moved, to amend the WSFS Constitution by revising Section 3.7.1 as follows:

**3.7.1:** The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon ~~as of the end of the previous calendar year~~ as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 29-33.

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#### **A.10 Short Title: Preserving Supporting Membership Sales for Site Selection**

Moved, to add the following clause to the WSFS Constitution:

**1.5.10: No convention shall terminate the sale of supporting memberships prior to the close of site selection.**

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 37-38.

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#### **A.11 Short Title: Clear Up the Definition of Public in the Artist Categories Forever**

Moved, to amend the WSFS constitution by adding words as follows:

**3.3.17: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another

[setting not requiring a fee to see the image in full-resolution](#)), during the previous calendar year.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 38-40.