

World Science Fiction Society

Business Passed on from Seattle 2025 to Los Angeles 2026

Clarifying Active Bids

Moved, to amend the WSFS Constitution as follows:

Section 4.4.2: Worldcons may, with the ~~agreement of all active bids~~ unanimous agreement of the current Worldcon Committee and all bidding committees that have filed before the ballot deadline, choose to offer any electronic signature means that are legal in the seated Worldcon's home jurisdiction.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Hugo Administrator's Discretion

Moved, to amend the WSFS Constitution as follows:

Section 3.8.2: The Worldcon Committee shall, within the range of options provided elsewhere in this Constitution, determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Best Graphic Story or Comic

Moved, to amend the WSFS Constitution as follows:

3.3.6: Best Graphic Story or Comic. Any non-interactive science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year. An album/collection shall be eligible if less than half of its content has previously been published in collected format. But an album/collection will not be eligible if it contains material that has previously appeared on the Hugo ballot in this category.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Best Series

Moved, to amend the WSFS Constitution as follows:

~~3.8.3~~ 3.3.5.2: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.3.5.3 If a series as a whole has qualified for the ballot in Best Series, and one or more elements of that series have also qualified for the ballot in other categories in the same year, all of those nominations will stand unless one or more are declined.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying the Best Dramatic Presentation Categories

Moved, to amend the WSFS Constitution as follows:

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If an episodic series as a whole has sufficient nominations to qualify for the ballot for Best Dramatic Presentation, Long Form, and one or more episodes of that series also has or have sufficient nominations to qualify for Best Dramatic Presentation, Short Form, then the administrators shall exclude either the series from the Best Dramatic Presentation, Long Form category or the potentially qualifying episode(s) from the Best Dramatic Presentation, Short Form category.

The administrators shall take into account the number of votes both for the potentially excluded nominees and for those who would be brought onto the ballot in the event of an exclusion, and shall consider how best to reflect the wishes of the greater number of voters.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination; except that no episode in a dramatic presentation series shall be eligible to fill such a vacancy if it has already been determined that other potentially qualifying episodes of that series shall be excluded under Subsection 3.8.6 in the same category.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying Nominee Diversity

Moved, to amend the WSFS Constitution as follows:

~~3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.~~

3.8.7: No more than two works that are episodes of the same dramatic presentation series shall appear on the final ballot in any one category. No more than two written works that have exactly the same author or authors shall appear on the final ballot in any one category.

The Worldcon Committee shall make reasonable efforts to notify authors and creators who have more than two works among the top six nominees in any one category on the initial Award ballot when it has been generated, and will offer them the option to choose a maximum of two of those works to appear on the ballot. If the authors or creators cannot be contacted or do not reply, the two works with the most votes will appear on the ballot, and the other work(s) in question shall be excluded.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination; except that, consistent with Subsection 3.8.7, no episode in a dramatic presentation series shall be eligible to fill such a vacancy if two episodes of that series have already qualified (and have not been withdrawn) in the same category, and no written work shall be eligible to fill such a vacancy if two works by exactly the same author or authors have already qualified (and have not been withdrawn) in the same category.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying WSFS Membership Rights (A)

Moved, to amend the WSFS Constitution as follows:

1.5.2: The rights of WSFS members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.X: The rights of WSFS members who are natural persons include the right to nominate for and vote in the Hugo Awards of the current Worldcon; nominate for the Hugo Awards of the following year's Worldcon; propose business to the current year's business meeting; and vote in site selection, subject to the current site selection fees and procedures.

1.5.Y: WSFS memberships held by natural persons may not be transferred, except that, in case of death of a natural person holding a WSFS membership, it may be transferred to the estate of the decedent.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Clarifying WSFS Membership Rights (B)

Moved, to amend the WSFS Constitution as follows:

1.5.3: The rights of WSFS members who have an attending supplement of a Worldcon include the rights of WSFS members plus the right of general attendance at said Worldcon and [participation](#) at the WSFS Business Meeting held thereat.

1.5.X: If the current Worldcon provides for online participation in the Business Meeting, such participation shall be a right of all WSFS members who are natural persons.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Hugo Award Software Source

Moved, to amend the WSFS Constitution as follows:

3.7.4 Nomination Software Licensing. All bespoke software used in the collection, processing, and reporting of member nominations for the Hugo Awards must be licensed under an Open Source Software (OSS) license, as defined by the Open Source Initiative (OSI). The license must be categorized as either “International” or “Popular” according to the OSI’s categorization scheme. The source code must be made available publicly to WSFS members before the close of nominations.

3.11.6 Voting Software Licensing. All bespoke software used in the collection, processing, and reporting of member votes for the Hugo Awards must be licensed under an Open Source Software (OSS) license, as defined by the Open Source Initiative (OSI). The license must be categorized as either “International” or “Popular” according to the OSI’s categorization scheme. The source code must be made available publicly to WSFS members before the close of voting.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Site Selection Concordance

Moved, to amend the WSFS Constitution as follows:

4.4.3: Site Selection Software Specification. When site selection is performed electronically, as provided for in 4.4.2, the specific software selected to perform site selection by the current Worldcon Committee must be unanimously approved by all bidding committees that have filed before the ballot deadline. Any substantive changes to the site selection software requires the same such agreement.

After any such software selections and approvals described in this section have been made, they may not be rescinded at a later date, except by the same such unanimous agreement.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Mandated Hugo Admin Reports

Moved, to amend the WSFS Constitution as follows:

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published. [These reports must be accompanied by a detailed summary of any eligibility rulings made by the Hugo Administrator, including disqualifications and categorization changes.](#)

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Speculative Poetry Hugo Award

Moved, to amend the WSFS constitution as follows:

[**3.3.Y: Best Poem:** A science fiction or fantasy poem of any line length or word count.](#)

[Provided that unless this amendment is re-ratified by the 2029 Business Meeting, this Section shall be repealed;](#)

[and provided further that the question of re-ratification shall automatically be placed on the agenda of the 2029 Business Meeting.](#)

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Retire NASFiC

Moved, to amend the WSFS Constitution as follows:

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- ~~(4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).~~
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, and

~~(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and~~

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. However, if such an election is not held due to a Business Meeting not being held or not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

~~**Section 4.9: NASFiC.** If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:~~

~~**4.9.1:** Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if~~

~~there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.~~

~~**4.9.2:** NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.~~

~~**4.9.3:** The proposed NASFiC advance voting fee can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.~~

~~**4.9.4:** If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any advance voting fees collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.~~

~~**4.9.5:** In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the selection of the future NASFiC convention. This meeting shall have no other powers or duties.~~

~~**4.9.6:** For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.~~

Provided that, Should there be any NASFiC appointees to the Mark Protection Committee as of the ratification of this proposal, they shall serve the remainder of their terms on the Committee.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

Unnecessary PII

Moved, to amend the WSFS Constitution as follows:

Article 4 – Future Worldcon Selection Section

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, ~~postal address~~, email address, and membership-number spaces, and may include ~~a~~ telephone number and postal address spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Ballots omitting name, or signature, ~~or postal address~~ may only be counted as “No Preference.” Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The WSFS membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and other personally identifiable ~~address~~ information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the ~~name and address~~ personally identifiable information of every voter.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.

End the False Binary!

Moved, to amend the WSFS Constitution as follows:

3.3.13: Best ~~Professional~~ Artist in Professional Illustration. An ~~illustrator~~ artist whose illustrative work ~~has appeared in a professional publication~~ in the field of science fiction or fantasy has appeared in a professional publication during the previous calendar year.

3.3.18: Best Fan Artist. An artist ~~or cartoonist~~ whose work relating to science fiction, fantasy, or SFF fandom has appeared ~~through publication~~ in ~~semiprozines or fanzines~~ ~~or through other~~ public, non-professional, display (including in semiprozines or fanzines, at a convention or conventions, posting postings on the internet, or in online or print-on-demand shops, ~~or in another setting not requiring a fee to see the image in full resolution~~) during the previous calendar year without appearing in a professional publication.

3.10.2 In the Best ~~Professional~~ Artist in Professional Illustration and Fan Artist category ies, the acceptance ~~should~~ must include citations of ~~at least three (3) works~~ work first ~~published~~ appearing in the eligible year.

Passed by the 2025 WSFS Business Meeting and referred to the 2026 WSFS Business Meeting for ratification.